

GYÖRGY LÁSZLÓ

director of photography and camera operator



w [cinematography reel]: www.glaszlo.com

t: +44 7570 898 030

e: contact@glaszlo.com

instagram: [@roztokino](https://www.instagram.com/roztokino)

imdb: [imdb.com/name/nm2608289](https://www.imdb.com/name/nm2608289)



Experience Highlights

Director of Photography & Camera Operator - narrative. To watch these and many other relevant works please visit glaszlo.com. For his [filmography](#) [click on this link](#).

- "Faith" (in prep, 2019, dir. Ashley Chin), feature scheduled for shooting in February / May 2019.
- "Sometimes I Feel Like" (2019, dir. Bernard Kordieh), 18-minute short starring Johnny Ray Gill and Zaraah Abrahams.
- "Nothing to Lose" (2018, dir. Toby Reisz), 15-minute short drama shot on the Arri Alexa Mini.
- "Blackwood House" (2015, dir. Andy Banjanin), 14-minute short shot on the Arri Alexa in Scotland.
- "Stereotype" (2014, dir. Jordan McGibney), a 15-minute short shot on Cooke anamorphic lenses.
- "Night Never End" (Spojení, 2012, dir. Vladimír Kovár), a 30-minute psychological drama shot on the Red MX in cinemascope format. An adventure in low-key lighting.
- "Day of the Dragon" (Den Draka, 2010, dir. Michal Reich), the first Czech kungfu movie had a 4K digital workflow and is currently nominated for the Best Camera prize in China at the INMAF Festival.
- "Bedazzlement" (Oslnění, 2007, dir. Vladimír Kovář), a 17-minute film shot on 16mm color film won the Best Cinematography award at the 2007 Famufest festival.

Director of Photography & Camera Operator - documentaries

- "Prison Art" (Vězení Umění, 2013, dir. Radovan Šíbrt) is a unique, 52-minute documentary shot in several prisons on a Canon HDSLR about the meaning of art for inmates behind the bars and outside, for artists in the 'free' world.
- "On the Road - The Meroe Island" (2012, dir. Radovan Šíbrt) is a two-part, 52-minute travel movie documenting a three-week trip in the visually stunning and physically exhausting environment of the Sudan. Shot in HD for the Czech National TV.
- "Wittgenstein's Century" (2012, dir. Radovan Šíbrt), a feature-length documentary is mapping over 3 years of ethnic and social conflicts in a prominent Czech mining region. Rarely seen these days, the film was shot on 16mm color stock and is currently in post.
- "History of a Bullet" (2006, dir. Tomáš Potocny) is a 18-minute action documentary, following an airsoft unit on their 'war path'. Shot on b&w 16mm film stock.

Director of Photography & Camera Operator - music videos, commercial and corporate work

Worked independently, both as cinematographer and as editor on several music and dance projects.

- A music video for [The Tap Tap](#) (2011, dir. Radovan Šíbrt) shot on the RED One, a charity project for a group of handicapped children has already received close to half a million hits on Youtube and has won several Czech awards, including that of the Czech Advertisers' Guild.
- Shot and designed music videos a live projection content for Provencal musician Miqueu Montanaro for two of his albums. One of these projects (La Polonaise, 2007, 35 minutes) was shot entirely on color and b&w 16mm stock.

Has extensive experience as an event videographer not only shooting, but also editing, color correcting and authoring content.

- Motown EPK for Tiger Films in London in 2016.
- Fashion film for Vita Gottlieb's collection shot on a Red MX in 2012.

- Has shot a series of 14 clips introducing the finalists of the Miss Czech Republic beauty pageant in 2011. Shot on HDSLR.
- Has shot, directed and edited trailers for theatrical performances and art exhibitions.

Director of Photography & Camera Operator - ENG

Has been a cameraman also in an ENG environment, working for the Czech Television for its news broadcast service and several documentary projects.

Portrait and Documentary Photographer

- Spends extremely long hours doing street photography whenever he can, over 12k followers on [Instagram](#).
- Highly experienced [studio and outdoor portrait photographer](#).

Teaching Highlights

Photography Tutor, Lecturer and Workshop Organiser 2012 / to the present

Has been teaching courses for learners of all levels in photography, videography and photo and video editing.

- Since 2012 has taught close to 800 workshops and over 4000 students at various institutions and private teaching companies.
- Senior tutor at [DSLR Photography Courses](#) in London.
- Lectured at and supervised the film production week at the Royal Holloway University of London for [Producing Film and Television M.A. course](#) in 2017 and 2018.

Set up and runs own, boutique teaching company, [ExposureWorks](#) in 2015 to offer bespoke workshops in photography, videography and editing.

Business Highlights

Co-owner of [A-Cam](#), a boutique London camera hire company 2016 / to the present

- Developing business strategy.
- Educational and promotional workshops.

Skills

1st A.C. and 2nd A.C. skills

Experienced focus-puller, recently on the Irish feature "Cattle Raid" (dir. Liza Bolton, 2014).

Camera assistant on numerous short films, both film (35mm and 16mm) and video.

As a documentary cinematographer does all his own operating and equipment maintenance.

Camera equipment skills

Profound knowledge of 35mm and 16mm film cameras (Arri 535, 435, III, 16HS, Aaton XTR, Aaton LTR, Bolex, Moviecam).

Expertise in operating digital cameras (Arri Alexa Mini, RED Epic, Red MX, C300, Sony F55/F5).

Outstanding knowledge and wide-ranging experience in DSLR and MILC videography.

Computer skills

As an independent editor has excellent and advanced knowledge of FCP, Adobe Premiere Pro and AVID NLE systems.

Advanced user of Adobe Photoshop, Lightroom and other image editing softwares.

Has edited documentaries, short films and numerous commercial projects.

Has expert knowledge and several years of experience of subtitling.

Language skills

Native speaker of Hungarian, native-like competence (both written and oral) in English and Czech. Basic command of Spanish.

Education & Training

Budapest Cinematography Masterclass 2011

One of 16 scholars at the 2011 Budapest Cinematography Masterclass led by cinematographers Vilmos Zsigmond, ASC and Elemér Ragályi, HSC.

| | |
|-----------------------------------------------------------------------------------------------------------|------|
| B.A. from the Department of Cinematography | 2007 |
| FAMU (Film School of the Academy of Performing Arts), Prague, Czech Republic | |
| Diploma in Documentary Filmmaking | 1999 |
| Institute of Sociology, ELTE, Budapest, Hungary | |
| M.A. in American Studies | 1997 |
| ELTE, Budapest, Hungary. Year abroad at Bard College, N.Y. (1991/92) and another at UC Berkeley (1996/97) | |